


WILLIAM LANGEWIESCHE: THE HIGH ART OF NONFICTION

San Francisco Chronicle Magazine

We're Crazy for
Ukes!

November 25, 2007

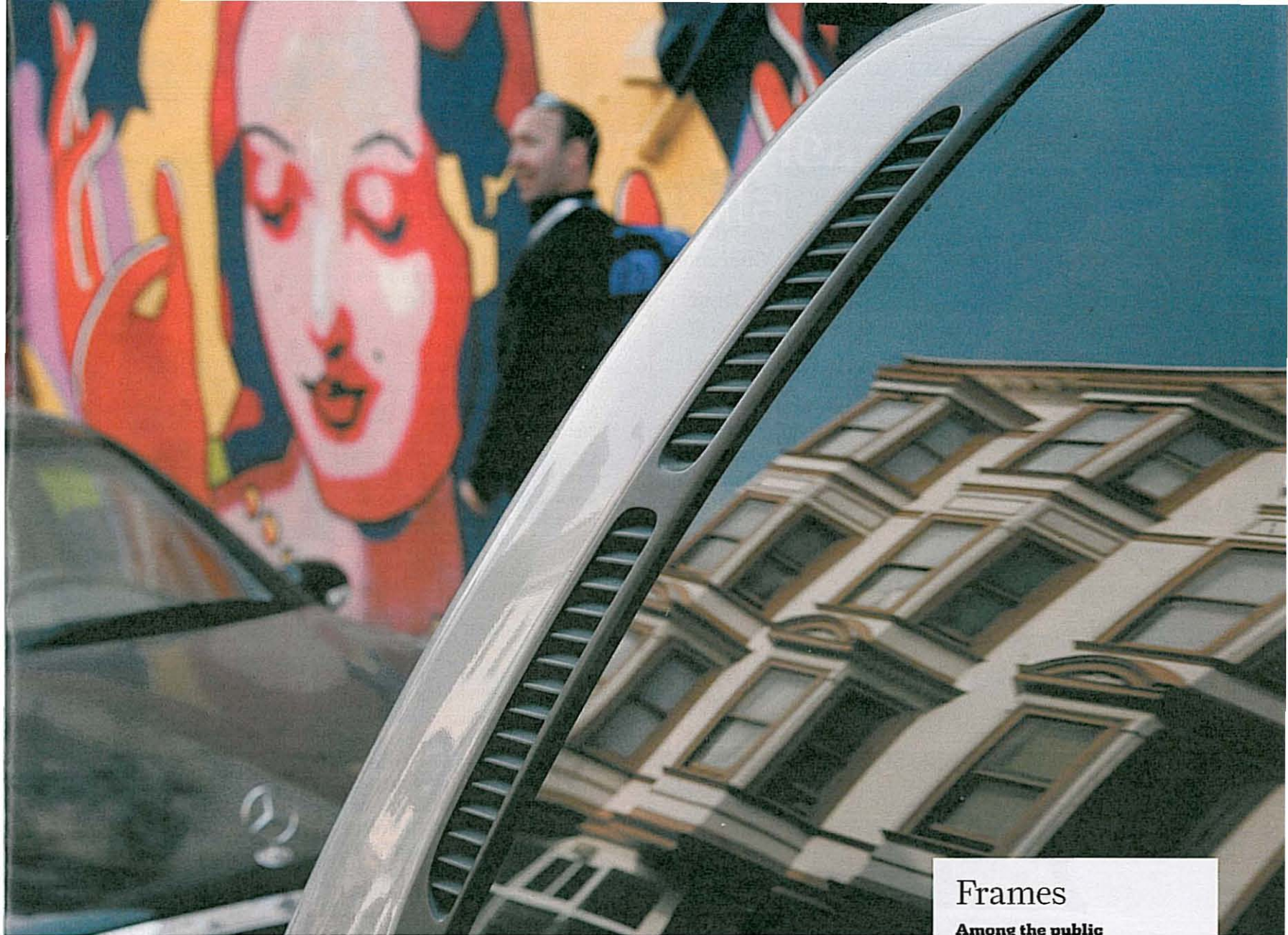


Tippy Canoe of
Tippy Canoe and
the Paddlemen

HOME: RENEWING A CLASSIC

TRAVEL: SPRUGED-UP ATHENS

FOOD: SANTA CLARA'S SUI TOFU



Inside

- Ukes Are Back:** The little instrument with a big heart **12**
- A Writer's Writer :** William Langewiesche on this golden age of nonfiction **18**
- Letters **4** | Bright Ideas: Lisa-Gray Garcia and Poor Magazine **6**
- Prescriptives: Good carb, bad carb; spearfishing subtleties **7**
- Take Two: Classic update 8** | My Word: Buddha and the art of e-mail **10**
- Tripping: In and out of Athens **22** | Dining Out: Sui Tofu on El Camino Real **24**
- Crossword: Redefining the Game **26** | On the Couch: A love of learning **28**

Frames

Among the public benefits of the urban high rider are the oversized reflections thrown off by its curvy tinted windows. By looking in one direction you can catch the color on both sides of upper Grant Avenue.

North Beach

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Space Reservations: 33 days prior to publication Advertising Offices: 901 Mission St., San Francisco, CA 94103

Take Two < By Zahid Sardar >



SANS FAMOUS OWNERS, THIS BIG SUR COTTAGE WAS READY FOR A CHANGE

Sotheby's auction catalog, where the late architect Philip Johnson and his partner, David Whitney's, prized art collection was announced for sale, shows their 1960s Big Sur cottage. Originally renovated by Kipp Stewart, the designer of Ventana spa, the redwood cottage became Johnson's West Coast home a decade ago.

It was an odd house, which was expanded to 1,600 square feet in fits and starts. If Johnson's famed Glass House was considered exhibitionist, this building, with its wooden blinds and dark colors, was inward looking. Johnson liked it even though the high-ceilinged living room and its low bay extension felt sequestered. To fill the space, Whitney and Johnson designed a curved sofa and bulky armchairs.

"But the arrangement had its

back to the view," says architect **Mary-Ann Schicketanz**, who was hired by current owners Tim and Jean Weiss to convert the home into their guesthouse once their main house was built next door.

"I was extremely nervous," says **Schicketanz**, an Austrian who has lived all over the world. "I had big shoes to fill, but I also did not want to copy Philip Johnson."

She joined three small rooms to form one long one where two free-standing islands define the bright new kitchen with ocean views.

In the living room, little was changed. Wooden blinds were removed, end-grain wood floors were sanded, walls were repainted in lighter, warm colors, and the woodwork was sandblasted. Yet, a custom sofa, close to the fire for cool evenings, and vintage chairs by



Mattia Bonetti near view windows make the rearranged room, dominated by a Geoffrey Krueger canvas, seem much larger.

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